

Concert 1	Name	Title	Instrumentation
8:30 - 8:40	Thomas Beverly	<i>Dancing Tree</i>	video
8:40 - 8:50	Irving Angulo	<i>Sublimate</i>	fixed
8:50 - 9:00	Kenn McSperitt	<i>Study No. 1: Transients</i>	fixed
9:00 - 9:20	Joel Hunt	<i>Material</i>	viola
9:20 - 9:30	Aaron Anderson	<i>Melange</i>	stereo fixed
9:30 - 9:40	Lucas Baughman	<i>Jitter</i>	stereo fixed
9:40 - 10:00	Paul Hembree	<i>Apocryphal Chrysopoeia</i>	live video
10:00 - 10:30	BUFFER		
Concert 2	Name	Title	Instrumentation
12:30 - 12:50	Jason Charney	<i>Foreign Masonry</i>	bari/elec
12:50 - 1:10	Eric Evans	<i>Homoousios</i>	flute/cello
1:10 - 1:20	Isaac Levine	<i>what top 41 moves rings</i>	stereo
1:20 - 1:40	Louis Goldford	<i>Travertine Hybrid #3</i>	for violin and live electronics
1:40 - 1:50	Phillip Sink	<i>Frayed Cities</i>	video
1:50 - 2:10	Carter John Rice	<i>Code Fragments</i>	tuba
2:10 - 2:30	BUFFER		
Concert 3	Name	Title	Instrumentation
4:30 - 4:40	John Nichols III	<i>Nothing that Breathes</i>	fixed stereo
4:40 - 4:50	Kevin Logan	<i>Seamless</i>	video
4:50 - 5:00	Alan Racadag	<i>Sketch from Mt. Goob</i>	fixed stereo
5:00 - 5:20	Vanissa Law	<i>Hum</i>	voice/video
5:20 - 5:40	Eduardo Caballero	<i>Convergencias II</i>	violin
5:40 - 6:00	Kaitlyn Wagner	<i>I, Philip</i>	Moog etc
Concert 4	Name	Title	Instrumentation
8:30 - 8:45	Brian Sears	<i>Shimmer</i>	vibraphone
8:45 - 8:55	Francesc Martí	<i>Speech 1</i>	video
8:55- 9:15	Michael Payen	<i>Somnum</i>	1 Soprano, 1 suspended cymbal, 1 piano
9:15 - 9:25	Tina Tallon	<i>controlled burn</i>	fixed stereo

9:25 - 9:40	Haerim Seok	<i>Behind the Flute</i>	flute	
9:40 - 9:50	Daniel W Smith	<i>Wax and Feathers</i>	fixed stereo	
9:50 - 10:10	Ryan Olivier	<i>Nova Vita</i>	piano/video	
10:10 - 10:30	BUFFER			
Keynote				
12:00 - 1:15				
Concert 5	Name	Title	Instrumentation	
2:40 - 3:00	Nick Norton	<i>Connection</i>	guitar/electronics	
3:00 - 3:10	Cody Brookshire	<i>M3TA11UR6Y</i>	stereo fixed	
3:10 - 3:25	John Burnett	<i>Astria</i>	oboe	
3:25 - 3:40	Ivonne Paredes	<i>Cuerdas de Un Pueblo Muy Lejan</i>	cello	
3:40 - 3:50	Mitchell Herrmann	<i>Impulse/Repulse</i>	fixed stereo	
3:50 - 4:00	Mary Paige Rodgers	<i>Somewhere Over There</i>	fixed stereo	
4:00 - 4:15	Tomas Gueglio	<i>Nokia Etude</i>	prepared piano	
4:15 - 4:30	BUFFER			